

Press release

Press release Successful steps towards permanent installation of "Horizon Field Vorarlberg"

The commitment of the private art association HORIZON FIELD to the return of Antony Gormley's artwork is beginning to bear fruit. The contracts required for the official procedure have been concluded for more than 70% of the sites. There is also support for the reinstallation of the landscape installation from the local communities. In addition, there are already committed declarations of support from prominent supporters.

The aim of the association is to secure long-term loan agreements for as many of the artwork's 100 historical installation sites as possible. Positive talks have been held with more than half of the 34 contractual partners and agreements have already been concluded. Some talks are still ongoing, but are making good progress, according to the pleasing interim assessment by association chairman Otto Huber: "We are confident that the contracts for all the desired locations can be finalised in the first half of 2024. The landowners deserve great thanks for their generous and far-sighted support of this art project, which is so important for the region. We intend to submit the applications to the district authorities of Bludenz and Bregenz by the middle of the year."

Support from mayors

The mayors of the local communities are also showing great interest in the re-establishment of "Horizon Field Vorarlberg". So far, the mayors of the municipalities of Dalaas, Klösterle, Lech, Warth, Schröcken, Schoppernau and Mellau have issued a positive statement, reports Otto Huber: "The municipalities see art and culture as important components of successful and sustainable year-round tourism."

Access points for visiting and learning about the artwork are to be set up in all the local

communities. A sustainability concept will ensure that nature and the landscape are treated

with respect in line with the artistic idea.

Prominent supporters

A new website (www.horizonfield.at) has been set up to inform the public about the planned

re-erection of the "Horizon Field Vorarlberg" artwork.

Personal declarations of support can already be found here. Sabine Haag from the

Kunsthistorisches Museum Vienna, the internationally acclaimed designer Stefan Sagmeister

and State Secretary for the Arts Andrea Mayer emphasise the great importance of this art

project for Vorarlberg and Austria.

"It is hard to imagine another project that combines artistic significance, touristic appeal,

ecological sustainability and socio-political relevance with the same explosiveness and

distinctiveness."

Sabine Haag, Director General of the Kunsthistorisches Museum (KHM) Vienna

"Horizon Field Vorarlberg' brings people into contact with art and allows us to recognise it as

an indispensable part of our lives. The return of this unique and fascinating silent show

would be a great enrichment for Austria as a land of art."

Andrea Mayer, State Secretary for Art and Culture of the Republic of Austria

"The most difficult thing in design and art is to create a 'good' work that can convince both the experts and the masses. Antony Gormley's 'Horizon Field Vorarlberg' is one of those rare

works that achieves this in a marvellous way."

Stefan Sagmeister, artist and designer

Support art project

The association offers all interested parties the opportunity to submit a personal declaration

of support on its website. https://www.horizonfield.at/en/partners-support-project/support-

project/

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